

1941

The College News, 1941-03-19, Vol. 27, No. 18

Students of Bryn Mawr College

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THE COLLEGE NEWS

Z-016

VOL. XXVII, No. 18

BRYN MAWR and WAYNE, PA., WEDNESDAY, MARCH 19, 1941

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PRICE 10 CENTS

President Park Gives Talk On Educational Aim

Education Must Prepare Women for Problems Of Today

Academy of Music, March 17.—In an address at the presentation of the Philadelphia Award to Marian Anderson, Miss Park discussed one of the fundamental purposes of education for women. "Education should prepare the young human being for civilized living," and one way to do this, said Miss Park, is by an eight year period of formal learning.

The increased complexity of modern society necessitates something more than the hit or miss education given to girls a hundred years ago. In 1941 we find that we are unable "to answer successfully the major routine problems of civilized living," and it is for this that the younger generation must be trained. Girls, as well as men, will be faced with baffling problems in the years to come. High school and college education must give them reliable preparation.

A girl must learn "a certain set of facts and a certain set of techniques because she is going to be her children's mother," and she must also learn a set of facts and

The New Schedule

Friday afternoon classes have been adopted for next year because:

Cooperation with Haverford and Swarthmore make it necessary for our classes to meet every other day, following their system.

Saturday classes, which are alternative to Friday afternoons, were discussed, and finally rejected by the faculty.

The Curriculum bulletin board in Taylor, presents details.

Curriculum Board Suggests A Revision In Schedule of Work

Common Room, March 15.—At

the open forum on curriculum held by the student Curriculum Committee, both faculty and students discussed the problems of Thanksgiving, long papers, mid-years, and quizzes. To help solve the last three problems, the committee presented a new schedule for the year.

Feeling that mid-years make an unnatural break in the year, that they invariably occur at the time of the most illness, and that the two-week period of mid-years might better be devoted to independent work, the committee has laid out a plan whereby mid-years are replaced by a two-week reading period at the end of February. Under this plan there would be a week of quizzes before each vacation, and three hour finals in June. The reading period would be a time when students could write papers, upperclassmen could do extra work in their major fields, and there would be more conferences and seminars with the faculty.

One of the chief objections to this plan, that a first semester course would have no final examination, Mrs. Manning thought could be settled by having one year courses the norm, and one semester courses followed in the next term by another similar one. The problem that the final examination would be too comprehensive could be resolved by having the student responsible for only general knowledge of the first half year's work. Other objections made were that, unchecked, the reading period might become a "glorified vacation," and that if, as the committee proposed, faculty checked up on the students during that time, the conferences might become too much like oral examinations.

About Thanksgiving the committee, expressing what is generally felt to be the undergraduates' opinion, proposed that either it should be made a vacation, or all students should stay at college. The frantic coming and going was thought to be more demoralizing than a

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Calendar

March 20.—

Mabel Williams, *Opportunities for Women in Library Work*, Common Room, 4:30 P. M.
Forum on Housing, Common Room, 8:30 P. M.

March 21 and 22.—

Mercury Theatre Production, *Julius Caesar*, Clothier Memorial Hall, Swarthmore College, 7:30 P. M.

March 22.—

Aquacade, Gym, 8:15 P. M.

March 23.—

Music Service, Goodhart Hall, 8 P. M.
Dr. Winifred Cullis, *England Organized for War*, Deanery, 4:30.

March 25.—

Current Events, Miss Reid, Common Room, 7:30 P. M.

March 26.—

Phyllis Bentley, *In England Now*, Roberts Hall, Haverford College, 8:15 P. M.

New Official Reveals Turmoil of Past Life, and Wandering Major

Alice Crowder, the new Vice-President of the Under-Graduate Association, comes from Winnetka, Illinois. She went to a progressive school there, and learned all about the cow who started the Chicago fire.

Seemingly so well prepared for modern life, Al came to Bryn Mawr and emptied a vase of water out her window while Miss Woodworth was passing below. Freshman year she worried about water and Woodworth and windows; the rest of the time she has been worrying about her major. Politics is wonderful and history is wonderful and English is wonderful and biology is wonderful.

Al finally decided on history. But, "I long for the dogfish and the cat. Especially the cat," says Alice.

After almost being a biology major, Al hurt Miss Gardiner's feelings by spelling "planaria" incorrectly in a *News* writeup. She wrote Miss Gardiner to apologize

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Dr. Cullis to Talk on Organization of War

Sunday afternoon, March 23, President Park will give a tea in the Deanery for Dr. Winifred Cullis who is to speak on "England Organized for War."

Contact was made with Miss Cullis, who has been in the Far East on a mission for the British government, through Major Cummins of the British Library of New York. Miss Cullis is on her way back to England, but, on the invitation of the American Association of University Women, she will remain in the United States until May 6, when she will speak in Cincinnati at the biennial meeting of the Association. She was past president of the International Federation of University Women as well of the British Federation of University Women. Miss Cullis is professor of physiology at the University of London and lecturer at the London School of Medicine for Women. Besides being chairman of the Educational Committee of the English-Speaking Union and of the Education Panel of the British Film Institute, Dr. Cullis was for five years chairman of the Adult Education Committee of the British Broadcasting Company.

Classes Choose New Nominees; Elections To Be Held Next Week

Entertainment, Undergrad And Self-Gov Offices Described

Elections will be held next week for the secretary and treasurer of the Undergraduate Association, secretary and treasurer of the Self-Government Association, and head of the Entertainment Committee. The duties of these various offices are as follows:

Chairman of the Entertainment Committee

The chairman of the Entertainment Committee works with a group of hall representatives. The committee is in charge of scheduling entertainment events and next year may start a Speakers' Bureau to co-ordinate lectures. It will decide whether or not there will be an entertainment series. The utilization of the week-end in conjunction with the full five day academic schedule will next year double the present activities of the committee.

Secretary of the Undergraduate Association

The secretary of the Undergraduate Association keeps the minutes and the records of that organization. She takes care of all correspondence, is chairman of the undergraduate Point Committee, and

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Propaganda Methods And Trade Relations Stressed by Lozada

Common Room, March 16.—In December and January, Senor Enrique de Lozada, professor of Political Science at Williams College, returned to South America for the first time in two and a half years. "The most important changes I noticed," he said were a tremendous rise in Anti-Semitic feeling, which had been practically non-existent before, and an increasing self-consciousness of their economic problems in relation to the large powers of the world.

The anti-semitic attitude, Senor de Lozada explained, was most prevalent in Bolivia because the biggest influx of Jews is concentrated there. Because they have had no previous agricultural training they congregate in the cities setting up small businesses. This not only creates serious problems of housing and increases competition, but it overbalances the economic structure which is dependent on exports because these shopkeepers consume but create nothing exportable.

Three years ago only the obligarchical families whose position depended on the concept of blood superiority were interested in Nazism; all other leaders were violently opposed. Today through the anti-semitic temper of the middle class merchants all groups are drifting toward fascist concepts. By this method of hatred, Nazism is penetrating to the masses.

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Beau Geste

In addition to the pina and lapel buttons now on sale in the Bookshop for the Greek War Relief, a doll, donated by Elaine Pulakos, will be raffled off on May Day. It is a handsome man doll, a Greek soldier. Come and try your luck.

Experience of Candidates In Previous Offices Reviewed

The nomination of candidates for five college offices was completed on Monday, March 17. As candidates for chairman of the Entertainment Committee, 1942, nominated Margot Dethier, Sheila Gamble, Agnes Mason and Mary Brooks Hollis.

The sophomores put up Caroline Culp, Barbara Sage, Betty Wells and Selma Rossmassler for secretary of the Undergraduate Association and Teresita Sparre, Mildred McLeskey, Florence Kelton and Frances Matthai for secretary of the Self-Government Association.

As candidates for treasurer of the Undergraduate Association, the class of 1944 nominated Louise Horwood, Dora Benedict, Mary Ellis and Ann Heyniger; for treasurer of the Self-Government Association, Jean Brunn, Diana Lucas, Mary Stewart Blakely and Lois Mason.

Margot Dethier

Margot Dethier was on the entertainment committee this year and was also second Junior member of the Undergraduate Association. As such she was chairman of the Dance Committee. She is also on the Freshman Guide Committee. For three years she has been in the choir, and she has had leads in the Gondoliers, Iolanthe, and this year will have one in the Pirates of Penzance. She was song mistress for her class Freshman and Junior years. She has been on the basketball squad three years and is this year on the varsity team, as well as being manager of the squad.

Sheila Gamble

Shelia Gamble was one of the group which arranged the founding of the Entertainment Committee last spring. She has been on the swimming team Freshman and Sophomore years and the second semester of this year. She spent the first semester of her Junior year at Radcliff College.

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Wyncie King's Work Highlights Exhibition

An exhibit of contemporary cartoons was presented at the Art Club tea on Sunday, March 16. General opinion acclaimed Garrett Price's domestic scene from the *New Yorker* ("Hannah, you give Mr. Jorgeson right back to Helen!"), and the familiarly styled drawings of Wyncie King. In addition to light cartoons, subjects such as the spider web meshes of a ticker tape vary Mr. King's contributions.

The exhibit of original drawings was obtained from a group of cartoonists in New York City, headed by Milt Groth.

Fred Balk's two-handle saw (one forester to another: "Am I keeping you awake?"), is typical device-humor, while Baron Davis' "Did anyone ever tell you, Mr. Mulvaney, that you look just like Lincoln" is more than a cartoon. With its effective handling of contrast, its atmosphere is Lincolnian down to the eyes of the bloodhound. Milton Caniff's popular Terry of the Pirates gets his innings in, too, as do the pudgy characters of Dr. Seuss, and the Thurberish beings of Colin Allen.

Hedgerow Repertory Theatre is Organized As Leading Co-Operative Actors' Community

The Hedgerow Theatre was started in 1923, when Jasper Deeter rebelled against Broadway methods and gave up a promising career to start what has since become the foremost repertory theatre in America. The last fifteen years at the theatre have been the story of a dictator overthrowing himself.

The theatre began in the old community center in Media. The first summer, Mr. Deeter brought friends down from New York on week-ends to give plays with the valley people. Gradually he established a permanent company of resident actors, but all the managing and directing was in his hands. During the last five years Mr. Deeter has worked just as hard giving authority to other members of the company as he worked in the beginning directing them.

A board of twelve now chooses the plays, and takes turns directing and casting them. There are now twenty-seven resident members who are all supported wholly by the box office returns. They live in a large house near the theatre and do all the house work as well as the more menial stage tasks. Most of them have been at the

Hedgerow at least five years. They operate in much the same way as a Brook Farm, with box office returns being used first for stage equipment, royalties and costumes, then for food—"sometimes we're reduced to eating turnip greens," one member of the cast said. The personal needs and pleasure of the players are paid for if there is any money left. If one of the company wants to go to New York for a week-end, he looks in the treasury; if there's enough money, he goes, if there isn't he thinks of a cheaper amusement.

Because the theatre does not believe in the star system, the actor who plays Hamlet one night, may be moving scenery the next, and playing a comedy hit part the next. Maurice Minnick, who plays Bill Walker in *Major Barbara*, once heard, as he walked onto the stage in the first act, a voice from the first row whisper loudly, "There's the man who parked our car."

The repertory includes 144 plays of which about twenty-five to thirty are played a year. These plays are by ninety-four different authors and thirty-three have had their world premiers and eleven others their American premiers at the

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THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (excepting during Thanksgiving, Christmas and Easter Holidays, and during examination weeks) in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

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SUBSCRIPTION, \$2.50

MAILING PRICE, \$3.00

SUBSCRIPTIONS MAY BEGIN AT ANY TIME

Entered as second-class matter at the Wayne, Pa., Post Office

Concerning Curriculum

The open forum, held by the Curriculum Committee, plunged bravely into the pro's and con's of a revised schedule. The new schedule proposed would eliminate mid-years, and would provide for two quiz periods, one preceding Christmas and one preceding spring vacation. The two week period now allotted to mid-years would constitute a reading period, during which freshmen would write long papers and other students would be assigned individual research. Conferences at the end of this reading period would prevent a ski-train exodus from college. At the end of the year, three hour examinations would be held in each course.

The discussion following this proposal either tacitly assumed, or somehow neglected the objectives of learning. For the new plan involves more than a change in schedule. It allows a more flexible approach to the problems implied in any course; it provides an opportunity for constructive learning.

If one professor's statement: "Some of my best students never do a bit of work until the day before the quiz" holds true, something is wrong somewhere. Constant emphasis on quizzes, to the detriment of responsible class discussion is the mark of mechanical education. With the details of courses checked in two-hour quizzes, the importance of any course could be brought out in the final exam. Review for this need not be cramming, for such an exam could not concern unrelated facts. Rather, it would afford the student an opportunity for a considered intelligent review in which she could see the year's course as a proportionate whole. People might stop storming professors with "are we responsible for—?" Professors and students might stop playing a game of catch with some well-worn set of notes.

Too much of our learning is passive; too much of it is traditional, inherited by each Bryn Mawr generation without question. That undergraduates can think—that they can do creative thinking—has been demonstrated by the success of Swarthmore's seminar system. In the two-week reading period, the student would be responsible for bringing the tools of analysis, which she has acquired, to bear on some pertinent problem in the course. But why limit the fruits of this work to individual conferences as suggested by the committee? Why not pool the acquired knowledge? Students could prepare for seminars which might transcend departmental lines. The seminar classes could be scheduled as often during the two-week period as is found practicable. Individual conferences could add to the plan, but ought not constitute a basis for marking.

If exam terror were dispersed, if a semester's mark were no longer locked within a blue book's pages, such independent work, such important group discussion, would receive a great and needed impetus.

The Keystone State

✓ The Pennsylvania legislature is now in session. The first James legislature, which met two years ago, was not what anyone would call liberal. James, working through a Republican majority, carried through the program he had promised; he gutted Earle's "Little New Deal."

Two years ago the Workmen's Compensation Act was "reformed"; the administration of factory inspection was "reorganized"; "economy" took the place of flood control. The budget of the Public Utilities Commission, which is paid for by the utilities it regulates, was slashed. And Earle's Civil Rights Board was not even granted the euphemism of reorganization, or revised appropriation. It was simply abolished.

These were negative actions; they were short-sighted, but not immediately dangerous. But this year the temperature of the

Opinion

New Plan's Long Exams Help For Comprehensive Study M. Meigs Holds

To the Editor of the COLLEGE NEWS:

During the vigorous but inconclusive meeting on the curriculum last Thursday, an argument against midyears occurred to me, obvious, but as it happened, unsuggested. Mrs. Manning, Miss Woodworth, and Miss Linn all spoke of the aim of learning, the knowledge of the particular versus the general, and the inevitable victory of the general in the case of the average student, who for four successive years absorbs concentrated particulars. The average student wants an examination to be something more than a long quiz; the ideal quiz specifies, the ideal examination correlates. The average student, though unlikely to delight in drop quizzes, like Mr. Crenshaw's "good" student, looks philosophically at quizzes and examinations, but with alarm at comprehensives. Because her work has been parcelled off in semesters, she is never forced to see it as a whole until her senior year, when studying for comprehensives entails a kind of long range, bird's-eye review that she is quite unused to.

If midyears were abolished the finals would become automatically more comprehensive. This was generally recognized at the meeting but considered rather as a disadvantage than as an advantage. I think it would be excellent training for the senior comprehensives and a far surer way of remembering what has been learned. If the average student accepted the comprehensive system from the very beginning, she would be better trained and less scared by her senior year. Obviously, the quiz would remain as a necessary institution, but the quiz and the examination together would serve better their ideal, separate functions.

MARY R. MEIGS.

Necessity for High Synergy As Shown by Dr. Benedict Is Stressed

To the Editor of the COLLEGE NEWS:

I read with much interest your account of Dr. Ruth Benedict's lecture of March 10, published in your last issue. I hope you will allow me to clarify one or two points which seemed to me to be a little obscure. In connection with minority groups, Dr. Benedict makes the point that one part of the population is often singled out for unfavorable treatment or criticism, as a scapegoat for the difficulties faced by the society as a whole. By attributing all or most of the blame to them, the rest of the society (and notably the real offenders) escapes responsibility. This situation may occur when no one at all is to blame; during a drought or a famine, for instance, it is well-known that people lose faith in their old leaders and choose new ones, even in civilized countries where the absence

legislature is dangerous. A bill to set up a "Little Dies Committee" has been introduced; a bill to take the Communist Party off the ballot has been introduced. The legislature is talking about revision of the Teachers' Tenure Act. A cut in the school budget is proposed. The State Teachers' Colleges should be taken over to train vocational workers for defense, says one legislator.

It is true, of course, that every legislature has its perennial crank bills; there is always a representative, federal or state, who thinks the fascist concept of bound order and tight-blocked control is a beautiful and satisfying concept. But this year there is much more than the usual crop in the Pennsylvania General Assembly. And the newspapers are fanning the hysteria.

Liberty and emergency action are not incompatible. The danger now is not Harold Rugg or a minority Communist Party. Reaction in 1939 was short-sighted; hysteria in 1941 is actively dangerous.

THEATRE

The Little Theatre Club of Swarthmore will present the Mercury Theatre's production of *Julius Caesar*, on March 21 and 22, at 8.15 in Clothier Memorial Hall. This is the first time an amateur group has given the Orson Welles, modern dress version of the play. Admission is free, and a bus will leave Penn arch at 7.30 for one of the performances.

of any responsibility is fully realized. A generation ago, women were created into such a minority; during the last 20 years, as your reporter puts it, they "have now been merged with men on a cooperative basis." Two prominent minority groups of today are youth and labor, both of which are frequently accused of much that is unjust. The rebelliousness and disillusionment of many young people today is due to the fact that they have been brought up in the American tradition of personal effort and independence, and are now unable to follow it; there are not enough jobs for them and there is no new territory to be had for the seeking.

On the other hand, as you point out, equally artificial divisions are created on a basis of special privilege, depending on such attributes as wealth, family, or even many characteristics that strike us as trivial.

Dr. Benedict was emphatic in stating that the nature of these groups was culturally determined—and that the existence of a minority group was evidence of conflict within the society; in societies with high synergy and few sources of disagreement, they do not occur. But although they are not inevitable, the existence of these groups and these conflicts is dangerous to our society and to democracy. We have therefore the task of reconciling our differences, and increasing the "areas of mutual advantage" within which the whole society has common interests, so that the need for a scapegoat no longer remains.

I would not take up space in repeating an argument much of which has already been adequately stated, if I did not think that Dr. Benedict's lecture was important in helping us to understand the problems we are now facing. The direction of public dissatisfaction towards groups who are only partially or not at all active in the situations for which they are held responsible, makes true comprehension of the position more difficult, and delays introduction of the necessary reforms, as well as constituting an unjust attack upon innocent persons.

Yours sincerely,
JUDITH STEPHEN.

The Rising of the Moon Deemed Complete Success

To the Editor of the COLLEGE NEWS:

This is opinion. *The Rising of the Moon*, as recently presented here, was entirely successful both as a play and as a production. It had atmosphere and guts.

P. C., '41.

In Print

Kings' Masque by Evan John Gives Superficial Survey Of 18th Century

Kings' Masque, by Evan John, is a skillful but superficial history of the late 18th century. In a novel of moderate length, the author has managed to touch upon all the great names in this period and to make a rapid survey of the prominent European cities, with a brief glance at America. The story is told in a series of short episodes which highlight the most important events from 1781 to 1792.

The monarchs of France and Sweden receive the main emphasis, while Count Axel Fersen, Marie Antoinette's lover and a Swedish subject, provides the link between the two countries. The presentation of Louis XVI and his Queen is on the whole disappointing. They are the conventional well-intentioned but ill-fated pair; the author offers no new or additional interpretation.

In contrast, Gustavus III, "the king of the coup d'etat," is brilliantly drawn. The supreme irony of the book lies in the ultimate fate of these two monarchs: Louis, the plaything of the nobles, is executed by his people while Gustavus, the people's king, is assassinated by jealous aristocrats.

This period in Swedish history has been somewhat neglected by the historical novelist. In *Kings' Masque*, however, the Swedish episodes seem less factual, more intense and full of import than the French scenes. Of course, the author is at a disadvantage in his presentation of the French Revolution, for the plan of his novel does not permit more than a hasty view of the most vital events, which are already familiar to the average reader.

Mr. John's exposition is not without value, however. His accurate detail forms a rich and varied background; his minor characters, such as the king's brothers, become flesh and blood beings, not historical mannequins. Although the author continually refers to the Revolution as "the Great Beast ready to spring," and omits none of the more terrible sequences of its development, he fails to create any powerful sense of horror or brutality. A bright haze pervades the scene: a sense of looking at the past and not living in it, colors his whole picture.

Business Board Tryouts

Tryouts for the Business Board of the *News* will be held immediately after vacation.

MOVIES

ALDINE: "Fantasia."
ARCADIA: "Virginia," Madeleine Carroll and Fred MacMurray.
STANLEY: "Andy Hardy's Private Secretary," Kathryn Grayson, Mickey Rooney, and Lewis Stone.
FOX: "Strawberry Blonde," James Cagney and Olivia de Havilland.

BOYD: "Back Street," Charles Boyer and Margaret Sullavan.

EARLE: "Blonde Inspiration," Virginia Grey and John Shelton.

Beginning Friday: "You're the One," Orrin Tucker and Orchestra.

STANTON: "The Great Dictator," Charles Chaplin and Paulette Goddard.

KEITHS: "Mr. and Mrs. Smith," Robert Montgomery and Carole Lombard.

KARLTON: "Come Live with Me," Hedy Lamarr and James Stewart.

Benedict Discusses Morale As Analogous With High Synergy

Goodhart Hall, Monday, March 17.—Dr. Ruth Benedict brought to a close the series of Anna Howard Shaw lectures by applying the comparative study of societies to the basis of morale.

Morale, she said, is the product of the individual or internal attitudes and the external social factors. If individual participation is sustained and reinforced, the morale of the society will be good. Participation may be enforced by "naked force" or by consent of the governed.

Go social synergy is the term applied when private activities coincide with the public interest. The merging of private desires with public gain became a "laissez-faire" slogan, but it produces good morale if the public gain reaches all participants in the enterprise. Working for a public undertaking does not mean self-sacrifice. Instead, sharing of abilities is the condition of good synergy; but synergy need not mean an elimination of prestige and economic differences.

There are specific conditions for good and bad morale. Wherever individual humiliation is found, morale is damaged. Not poverty but its humiliation produces moral reprobates. The avoidance of humiliating institutions, or the providing of a counter-action for these institutions, will avert poor synergy and provide a road to high morale.

The counter-action should be within the reach of all; in this way, the humiliating situation can provide an incentive to increased participation. A man who is unemployed should be motivated to action by the shame of his position, but if, as in our society, there is no way out he will be in a state of dangerous helplessness.

The democratic way out of humiliation is the guarantee of liberty. Liberty does not mean absence of government; it means free opportunities for talents and convictions. Such counter-actions as labor unions and other active, organized uses of the Bill of Rights, make for good synergy.

In reference to the present conflict, Dr. Benedict stressed the international importance of discussions of morale. War in primitive tribes is not necessarily an upset of prevailing conditions, either because the tribes are self-sufficient, or because they make arrangements for commerce in spite of the war. When, as in the present war, belligerent nations interrupt important economic relations, they are, said Dr. Benedict, "cutting off their nose to spite their face."

War is a result of group devotion. The problem of "making democracy work" is the problem of directing group devotion toward peace-time synergy.

Housing Forum

The Forum Club of the Main Line Y. M. C. A. will present a panel discussion of current housing problems on Thursday, March 20, at 9.30, in the Common Room. Students of Haverford College and residents of the Main Line will consider various aspects of this question. All students are invited to participate.

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SUSIE INGALLS

Model League Group Will Attempt to Suggest Future World Order

Specially Contributed
By Georgia Trainer, '41

The Fifteenth Annual Session of the Middle Atlantic Model League Assembly, meeting at Lehigh, March 28-29, will attempt to make concrete suggestions for the construction of a new world order to be established at the close of the present World War. The assumption of the agenda is that in March, 1941, a total victory will not have been won by either side in the present conflict.

The agenda is approached from the point of view of regionalism—the trend in the "Preparatory Peace Conference" held last year. Thus the conference will divide up into four commissions; three of which are limited geographic regions — the Inter-American, the European (which includes Africa and the Near East), the Far Eastern. The fourth is the Global commission, containing one representative from each country represented; it will discuss problems common to all states and regions.

Bryn Mawr is representing the "United States" and thus will have delegates on all the commissions except the European. Delegates were chosen from the International Relations Club on the basis of knowledge, interest and experience.

Georgia Trainer, chairman, '41; Jane Maier, '42, Rosalind Wright, '44, Mary E. Brown, '42, Edith Annin, '43, Constance Murphy, '42, Rosalind Wright will be secretary to the Inter-American Commission. Nancy Chase, '42, and Rosalind Shulman, '44, are going along as observers.

Preparation for the Assembly has been under the guidance of Miss Helen Reid and Mr. Heilperin.

Brilliant Second Team Wins Over Rosemont

Gymnasium, March 15. — The Bryn Mawr Second Team played a magnificent game of basketball to win over Rosemont, 36-26. The Bryn Mawr sextet held their lead throughout the game because they maintained a steady pace. Spectacular pivoted shots by Finger, '42, dependable short ones by Norton, '42 and Kirk, '44, combined with sure passing by the guards were responsible for the well-earned victory.

BRYN MAWR II		ROSEMONT II	
Norton, f.	13	10	Cabrey, f.
Finger, f.	5	4	Reeves, f.
Kirk, f.	19	12	Barrett, f.
Summer, g.			McVay, g.
Ja ob, g.			Bickford, g.
Chester, g.			King, g.

Distinguished Editors of the News Depart in Their Distinction

City Desk

Her first years on the *News*, ex-editor Susie was distinguished for her industry, silence, and tan Foxcroft skirt. Her silence can be explained by the serious warning of an upperclassman who told Susie that any Freshman who spoke at meetings was immediately asked to resign. The silence didn't last long, and the Foxcroft skirt, which people got awfully tired of looking at, was replaced by bluejeans when she became *News* editor. As editor-in-chief she made herself very popular by sharing her food with anyone around who looked even remotely hungry. She took up smoking, and in the early hours of the morning, to the consternation of her friends, the process of Susie's slow strangulation would begin. Though she herself never had time to read them, she brought economics books with her regularly, and other *News* members have gained a firm, if somewhat distorted concept of economic trends gathered from reading the first chapter of each book at dull moments.

At home she hunts and shoots and has been known to ride through a barbed wire fence. Last weekend she went home to recuperate from an evening at McIntyre's where she went with Virginia Sherwood to recuperate from three years on the *News*.

The Man in the Slot

Few people remember Ginny Sherwo in the hey day before she became copy editor, before her characteristic gesture became that of grabbing things away from people to rewrite them. That there was such a time can only be surmised from her enthusiastic statement concerning her first days on the *News*: "Oh, I was divine. I was a typical freshman. That was the time those people came and said, 'Don't you want to be a typical freshman?' So I said, 'Yes.' So I appeared all over the *Evening Bulletin* with my mouth wide open."

She was so careful of the first *News* for which she was copy editor that she didn't go to bed until morning. Standards, after that, dropped rapidly to the 10.30 level. Of her non-executive activities the writing of *Wit's End* with Virginia Nichols was most prominent. Perhaps the formula by which it was written can serve as explanation for the fact that it is understood by the select few. "We write just what everyone would expect," the carefree authors once remarked. "But we write it backwards and then we write it forwards so that

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VIRGINIA SHERWOOD

Curriculum Committee Suggests New Schedule

Continued from Page One
full vacation! Mias Ward, however, said that this year there seems to have been less post-Thanksgiving illness than formerly. It was suggested that the root of the trouble lay in the double celebration: a girl would go home anyway on the day official in her state.

Considering the next problem, Long Paper-itis, the committee suggested that there be three "paper handing-in" periods, before mid-years and Christmas and

it isn't what anyone expects." Last year it was written on Monday because there was always Tuesday. This year it was written on Tuesday because there always might not be enough room. But they always wrote it—very seldom.

Vocational Lecture

Miss Mabel Williams, Superintendent of School Work of the New York Public Library, will speak on *Opportunities for Women in Library Work* in the Common Room, Goodhart Hall, Thursday, March 20, at 4.30.

spring vacations, which might lessen the pressure of the present system. Faculty and students seemed to agree that four papers per semester necessitated unsatisfactory postponement, although it was suggested that it is perhaps mature to have to plan your work, even if it may mean finishing one paper a week or so before it is due.

The forum ended with a discussion of quizzes. Here the faculty was split, some thinking them unnecessary and rather insulting to students, and others feeling them to be the only way to keep even the best students up in their work.

The suggestions of the meeting, as Martha Kent, chairman of the committee, explained, are to be worked over with the Faculty Committee, and when a definite set of alternatives develops from these discussions, they will be brought up before the college.

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In Spring a Young Girl's Fancy

Lightly Turns to Thoughts of Food

BRYN MAWR COLLEGE INN

Previous Experience Of Candidates Reviewed

Continued from Page One
Agnes Mason

Agnes Mason has been on the Entertainment Committee this year. She is on the badminton squad. She was on the *News* editorial staff Freshman year and on the *News* editorial board this year.

Mary Brooks Hollis

Mary Brooks Hollis is this year president of the Glee Club; Freshman year she was in the *Gouldiers*; Sophomore year she was Glee Club manager. She has been in choir three years. She has been on the college Dance Committee two years and is this year vice-president-treasurer of the Art Club, to which she has belonged for three years. Freshman year she was elected to the Players Club. She has worked on scenery for their productions, and had a small part in *Our Town*. Sophomore year she was co-chairman of the Publicity Committee for the Bryn Mawr League.

Undergrad Secretary

Selma Rossmassler in 1940 was the Freshman representative to the Self-Government Association legislature and hall representative to the Freshman Show. She is her Sophomore hall representative and is in the girls' chorus and in *The Pirates of Penzance* and last year in *Iolanthe*. Carolyn Culp was president of her class in her Freshman year and this year is the representative to the Undergraduate Association. She is also on the tennis squad. Betty Wells has been hall representative both years and took part in the Freshman Show. She is manager of the swimming team this year and works at the Haverford Community Center. Barbara Sage is vice-president and treasurer of the Sophomore class, and belongs to the Industrial Group. She was hall representative for the activities drive both years, and in her Freshman year was a member of the Self-Government Association legislature and belonged to the Art Club.

Secretary of Self Gov

The class of 1943 also nominated four people for secretary of the Self-Government Association. Teresa Sparre this year is secretary of her class, secretary-treasurer of the Peace Council, and hall representative for the Activities Drive. In her Freshman year she was hall representative, sang in the choir, and was hall representative to the Peace Council. Mildred McLeskey won the Freshman English prize and was in the French Club. This year she is on the *News* editorial staff. Florence Kelton was property manager of the Freshman Show, and a member of the Stage Guild. This year she is secretary-treasurer of the Stage Guild, the non-varsity swimming manager, a member of the swimming team, and has been a member of the Athletic Association Board since her Fresh-

Red Cross

The Red Cross work room is open in the afternoons, Monday to Saturday inclusive, and on Tuesday, Wednesday and Thursday nights. On Thursday night there is reading aloud and refreshments are served. Undergraduates are especially invited that evening.

man year. Frances Matthal has been in the choir and the Glee Club both years and is the treasurer for the Self-Government Association. She has done lighting for the Freshman Shows, *Porgy and Bess*, *Our Town*, *The Rising of the Moon*, and is doing it for the *Midsummer Night's Dream*. She is the Activities Drive representative and is on the varsity teams for hockey, basketball, badminton, and tennis.

Treasurer of Self-Gov

The class of 1944 has put up candidates for treasurer of the Self-Government Association. Jean Brunn was property manager for the Freshman Show, and is on the basketball squad. Diana Lucas is the Pembroke West Freshman representative and is a member of the choir, Glee Club, and the Spanish Club. Mary Stewart Blakely is the Rockefeller Freshman representative, and is in the choir, Glee Club, and French Club. Lois Mason is the Freshman member of the Undergraduate Association, and is the Freshman hall representative of Pembroke East. She was the first Freshman Chairman last fall, and managed the stage work of the show. She is a member of the varsity basketball squad and of the Glee Club.

Treasurer of Undergrad

The following members of the Freshman class were nominated for treasurer of the Undergraduate Association. Louise Horwood was business manager of the Freshman Show and is now the prompter for the *Pirates of Penzance*. Dora Benedict, who is vice-president and treasurer of her class this year, is also head of British War Relief on campus. Mary Ellis was the Freshman representative on Self-Government this year, and had a lead in the Freshman Show; she was also in *The Rising of the Moon* and is in choir. Ann Heyniger, who was the head of the Freshman Show, is the Merion representative for her class and is in choir and Glee Club.

New Officers' Duties Briefly Described

Continued from Page One

manager of the Activities Drive; she handles all announcements, and is responsible for seeing that each officer of the Association has a list of her duties and of the recommendations of her predecessors.

Treasurer of the Undergraduate Association

The treasurer of the Undergraduate Association handles the finances and accounts of the organization, takes charge of auditing the accounts of classes, publications, and clubs, assists the treasurer of the Activities Drive, and arranges for the sale of caps and gowns to the Freshmen in the fall.

Secretary and Treasurer of Self-Government

The secretary of the Self-Government Association is the first of the three Junior members of the board. She writes necessary letters, and keeps the notes of the meetings. The treasurer is the first of the two Sophomore members of the board, and handles the funds of the organization.

Rosemont Smothers Bryn Mawr Varsity

Saturday, March 15.—Rosemont completely smothered the Bryn Mawr Varsity in a one-sided contest ending at 46-21. The visitors had command of their plays, and made it impossible for their opponents to free themselves from close guarding. The fast Rosemonters easily intercepted the unorganized Bryn Mawr passes.

The Varsity was undone by the opposing forwards who successfully cut under the basket, making most of their goals on this play. The Bryn Mawr forwards consistently missed opportunities for shooting and their passing could not penetrate to the basket. In the second half the game evened up slightly, Bryn Mawr extricating itself to shoot more often. Hardenbergh, '43, topped the scoring for Bryn Mawr with fourteen points. But Bryn Mawr's inadaptability to close guarding prevented any real scoring for the home team.

BRYN MAWR	ROSEMONT
Waples	Relly
Hardenbergh	Gutman
Matthal	Ortleib
Stokes	Baxter
Hutchins	Bachhofer
Dethler	Haig

Energetic Badminton Team Defeats Drexel, But Ties With Faculty

The Badminton Team has recently engaged in heated bird-batting activity.

They played the energetic Faculty to a 2-2 tie. Lattimore tops the galaxy of stars, but Matthal, '43, gave him many anxious moments. Sloan and Cameron, noted for their tricky shots, lost an exciting match to Perkins, '42, and Boal, '42. Faris shone for the Faculty, his well-rounded game contributing decidedly to a faculty victory. But Resor, '42 and Thompson, '41, gave strong opposition, extending the match to three sets. Schweitzer, '42 and Fleet, '43, defeated Broughton and Berry 18-15; 15-5.

Bryn Mawr defeated Drexel Institute, 3-2. The matches were close, with Matthal, '43, Boal, '42 and Foote, '43, in particularly good form. The team also played mixed doubles at Haverford.

Strong Penn Team Defeats Bryn Mawr

Bryn Mawr, March 14.—Although boasting A. A. U. champion free-styler Evans, and supported by a strong team, the University of Pennsylvania swimming team did not defeat Bryn Mawr by any great margin. The final score stood 49-34 in favor of Pennsylvania, where a change of one first place, or eight points, would have put Bryn Mawr ahead.

High points: Bryn Mawr barely missed firsts in the Freestyle and Medley Relays. Hedge, '44, showed skill in her diving. Bryn Mawr was outstanding in the Form events.

Summary of results: Freestyle—Time

P. Bentley to Discuss Influence of the War

On Wednesday evening, March 28, Phyllis Bentley, British novelist and critic, will discuss the influence of the present war on English literature. Her lecture, called *In England Now*, will be given in Roberts Hall, Haverford College.

Miss Bentley recently arrived in the United States after a crossing enlivened by submarine pursuit. She is now conducting her fourth series of lectures in this country. When her tour is completed, Miss Bentley plans to return to her Yorkshire home for further service; she has been working as an ambulance driver-in the Air-Raid Patrol.

A regular contributor to the Yorkshire Post, Miss Bentley is the author of *Inheritance*; *A Modern Tragedy*; *The Power and the Glory*. Her latest novel, *Manhold*, which MacMillan will publish this spring, was written during her service as an ambulance driver.

22.6: (1) Evans, (2) Turner, (3) Hambo, '42. Backstroke—Time 25.4: (1) Hicks, (2) Gamble, '42, (3) Turner. Breaststroke, 40-Yard—Time 23.8: (1) Evans, (2) Lipp, (3) Boal, '42. Medley Relay, 60 Yards—Penn. Freestyle Relay—Penn. Diving—(1) Boehm, 112 points; (2) Hedge, '44, 82.6; (3) Jacobs, '41, 84.1. Breaststroke Form—(1) McCallan, '42; (2) P. Jones, '43; (3) McCallan. Crawl Form—(1) Jacobs, '41; (2) Davis, '44; (3) Dager. Sidestroke Form—(1) Darwin; (2) Jacobs, '41; (3) Burns; (4) Schmid, '44.

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Miss Park Discusses Purpose of Education

Continued from Page One

techniques "because she is to be a member of a community." As the mother of another generation she should have a knowledge of biology, psychology and philosophy. As a member of a community she should be able to draw upon the facts of "history, government, economics and politics, with some social psychology thrown in." Her techniques should be those which will prepare her to work "in combination with other people whom she may know or not know, like or dislike, but with whom she must cooperate toward an end which can only be accomplished by the group." Her formal education can give her the facts and it can give her the experience of progressing toward a right decision "by the friction of honest difference in discussion or in criticism." Above all, her education should teach a girl to have an open mind, and to be eager to add to her storehouse of information.

In addition to facts and tech-



RICHARD STOCKTON
BOOKS GIFTS
STATIONERY

Combined Choruses Will Sing on Sunday

The combined chorus of Bryn Mawr and Haverford Colleges will give a program of sacred music on Sunday in Goodhart Hall. The program will be: "How Lovely is Thy Dwelling Place," by Brahms; "Turn Back, O Man," by Holst; "Bless the Lord," by Bach; "Sicut Cervus" and "Adoramus Te," by Palestrina, and the 150th Psalm by Franck.

In addition to the choral works, the "Adagio" from Bach's Brandenburg Concerto Number Five will be played by Miss Helen Rice, violin; Athleen Jacobs, flute and Harriet Case, piano.

niques, the high school and college can help form character by the example of its faculty. An atmosphere of intelligence and courage will go far toward creating this type of attitude in the student. If a girl "sees her principal and faculty good citizens outside school hours, the state and city will have a much better chance to find her a good citizen herself when she is an adult." The woman of the nineteen-forties will meet hard demands "She cannot be ungenerous, or spasmodic, or easily tired of meeting them." Her success or failure will be the test of these educational institutions.

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Current Events

Miss Reid

Common Room, March 18.—One of the fundamental objectives of the Lease-Lend Bill, said Miss Reid, is, of course, the immediate transfer of supplies to the value of one billion, three hundred million dollars to Great Britain and other belligerent countries. Some of these supplies, although we do not know what they are, have already been shipped. There is, however, an unlimited possibility in the Lease-Lend Bill of additional aid to belligerents, providing Congress makes the appropriations. A bill for an appropriation of seven billion dollars is now before the House.

The reaction abroad to the passage of the Lease-Lend Bill, Miss Reid said, has been as anticipated. The most important effect will probably be the stiffening attitudes of Turkey, Yugoslavia and other uncertain countries. The President's recent speech, which committed us unreservedly to complete support of Great Britain, looms more important than the Bill, and for a country still maintaining diplomatic relations with Germany, it was remarkable.

Among the problems arising with the National Defense Program is that of strikes. There have been many serious strikes recently, which may precipitate government intervention.

Turning to the British campaign in Africa, Miss Reid said that it was becoming serious for the Axis, which had counted on using bases in the Italian colonies in Africa for an offensive against Great

Britain. With the success of this recent campaign, the attitude of the British has begun to shift from defensive to offensive.

Our foreign trade this year, said Miss Reid, is almost all with Great Britain and her dominions. Trade with South America has decreased; we have none with Germany and most of the Continent. In the post-war reconstruction period, this shift of trade will be an important consideration, for the change

caused by the release of the pressure of the war will create a disturbance.

In Latin America the Nazi propaganda has been to a great extent neutralized by discovery. Some countries have taken measures against it. But in many South American countries, the major Nazi activities are now carried on through the Spaniards, so that there is a need for constant vigilance.

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CAMEL

THE
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Actors Enjoy Living In Co-Op Community

Continued from Page One

Hedgerow. The Spewacks of *Boy Meets Girl* fame had two of their earlier plays produced when they were part of the Hedgerow company. Plays are scheduled eighteen months in advance to give plenty of time for rehearsals, which have to be staggered between performances of the plays being given at the time.

Mr. Minnick voiced the opinion of the whole company when he said, "We are doing what we want to do, because we want to do it more than we want to make money." Some plays are chosen because they have box office appeal and others are chosen because the company wants to do them. Audiences average about 110 a performance, but one night this winter in the midst of a terrific storm the Hedgerow players performed *Macbeth* before an audience of two Haverford boys.

Miss Hansen Exposes Abuse of Civil Rights

Wednesday, March 12. — Miss Alice Hansen, editor of a publication of the United Textile Workers of Philadelphia and former instructor of the Bryn Mawr Summer School, spoke to the Industrial Group on *Civil Liberties*. She warned against the present tendency to violate individual rights in the restriction of labor. "As far as production is concerned, we are in the war now," she said. "Action against labor is assuming the place in public opinion which it held during the last war."

In the last war labor was merely restricted by an agreement between labor leaders and the government, that strikes would, as far as possible, be prevented. Today, labor is much more highly organized. Public opinion is forcing the introduction of legislation such as the proposed bills to restrict strikes in defense industries, acts against the Communist Party, and the Alien Registration Act which, in letter or spirit, interfere with the rights of the individual as set forth in the federal constitution. An attack on civil liberties is tolerated in war time or time of national defense when it would not be tolerated in peace time. Since the legal protection against governmental infringements of rights is more certain than that against infringements by self constituted groups such as the American Legion, action should be taken against the former, particularly at this time.

New Vice-President Knows About Planaria

Continued from Page One

and misspelled Gardiner in the note. She has heard nothing since. Her sophomore year, Al was co-chairman with Vivi French of the publicity branch of the Activities Drive, so the new President and Vice-President of Undergrad understand each other's clockwork. That year they made the thermometers. Al did the coloring and Vivi the mathematics.

"Planaria? Oh, Planaria is a kind of worm," says Alice.

The editor welcomes letters of constructive criticism.

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KITTY McLEAN
BRYN MAWR

Lozada Shows German Influence in S. America

Continued from Page One

Senor de Lozada described the German methods of invasion in South America as a "planting of high type young men in small businesses all over the continent." They concentrate on fostering native quarrels such as the boundary dispute between Ecuador and Peru as a possible basis for a flare up should it become necessary to divert the attention of the United States from the European war.

Because the Germans have been in South America so long, they are the best representatives the large American corporations can employ. In Bolivia, the number one Nazi is a General Motors representative; much of the Nazi propaganda is paid for by American funds. In Ecuador the papers are controlled by Nazi policies so that one outstanding writer who is very pro-United States, can get no articles published of a political character.

In the past, the United States has had two policies toward the South American countries: offering loans, which Senor Lozada called bribery and supplying arms. Since 1930, these countries have become interested in their national economics, realizing that the influx of foreign capital creates artificial booms which undermine their weak economic structures and cause depression.

Senor de Lozada believes the only policy which would be advantageous to the United States would be to develop trade relations which it could assure the South Americans would be permanent. These countries realize that for the next hundred years they will be dependent on trade with some foreign power. They do not care which one it is. They have none of our fear of the disaster inherent in a German victory, for they have always found the Germans the least predatory of their masters.

"The United States must assume its logical leadership and responsibility by solving the problems of this hemisphere which are comparatively simple as compared to those

Alumnae Association To Meet in Baltimore

The Council of the Bryn Mawr Alumnae Association will hold its annual meeting next week-end in Baltimore. Several representatives from the college, including members of the faculty, the graduate and the undergraduate schools, are planning to attend. Besides holding business sessions, the Council will discuss various phases of the college with speakers representing different points of view.

The meeting will open Friday morning with a business session at which Nancy J. Offutt, 1920, chairman of the Baltimore Committee for the Council, will welcome the members. In the afternoon delegates from Bryn Mawr will speak on different phases of the college. Representing Bryn Mawr are Mrs. Chadwick-Collins, Miss Northrop from the faculty, Karin Judith Stephen, representing the graduate school, Marion Gill, '40, and Helen McIntosh, '41, who will speak from the undergraduate point of view.

Another business session will be held Saturday, and in the evening there will be a dinner in honor of Miss Park. The Council will close Sunday with a luncheon at the Garrison Forest School in Garrison, Maryland.

of the world," asserted Senor de Lozada. He believes that we should not only cement trade relations, but adopt the German methods of propaganda by sending down young Americans to live in these Southern countries. "A thousand young men and women sent down to carve out careers for themselves perhaps in partnership with natives in South America would do more for our national defense than five battleships," he added.

Until we show that we can handle the problems of this hemisphere, we have no right to take part in solving the very much more difficult world problems, Senor de Lozada said.

Aquabelles Will Swim 'Mid Lighted Candles

Billy Rose has nothing on Bryn Mawr. At 8.15 on Saturday night Miss Yeager, several of the swimming classes, and some of the Varsity squad are going to put on an Aquacade to rival the World's Fair version. Form swimmers will swim in formation while the band plays gay Strauss waltzes; Undines undulating to dreamy rhythms. Stunt groups will swim in unbelievably complicated ways. There will be color, variety, action. There will be lighting effects. And costumes.

The finale: a dark pool. At the end there are only the long, long candles, swimming bravely in clenched hands.

The score, or the choreography, or whatever the technical term is, contains no premeditated humor. But anything may happen; in the rehearsals everyone drowned at least once.

Art Alliance Lecture

Eric Knight, author of *The Flying Yorkshireman*, will speak at the Art Alliance Wednesday, April 2, at 8.30 P. M., on *Our Changing Literary Standards*. His new book, *This Above All*, will appear in April.

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